



## Editors Note

Merry Christmas & Happy New Year!

It has been lovely to see our breeding members foals hitting the ground!

Show season is well under way and points for the new year are flowing in, just a quick reminder to make sure that you include all the required supporting documentation and have it all filled out correctly to avoid being hit with a penalty.

I would like to thank all the journalists who have taken the time to supply articles for us to use in our newsletter, I hope you as readers are enjoying them. A huge thank you to the Stallion owners who supplied images for the stallion article as well; articles like this help us build as an association and highlight the standard of excellence that the Paint Horse Association showcases.

If you have any suggestions on articles, features etc please email [admin@painthorse.net.au](mailto:admin@painthorse.net.au)

Merry Christmas and till the new year!

# Dakota



## Paint Horse Association Newsletter Issue 3

FROZEN SEMEN AVAILABLE IN VICTORIA, AUSTRALIA

**WHATA Vested Asset**  
HOMOZYGOUS  
16.1 H Bay Tobiano Stallion  
3X APHA/PTHA  
*Res. World Champion*  
WORLD CHAMPION AND  
MULTIPLE RES. WORLD CH. SIRE

PROUDLY OWNED BY  
FIVE J'S RANCH, LLC.  
MICHELLE JOHNSTON  
MANSFIELD, GA  
678-758-0406  
FIVEJSRANCH@MSN.COM

Richland Ranch, Inc.

WHATAVESTEDASSET.COM

*Brightbrook*  
**INSIGNIA**

**Homozygous Tobiano**  
PHAA 15112 APHA 1059580 \*PSSM Neg

SIRE  
QTS HOLLYWOOD DEUCE (IMP)  
DAM  
POETRY IN MOTION

STUD FEE: \$1000  
LIMITED BOOKINGS

*Also standing*

**Ice (IMP)**  
PALOMINO QUARTER HORSE

**QTS Hollywood Deuce (IMP)**  
PERLINO HOMOZYGOUS TOBIANO

**Spin N Smart**  
DUAL REGISTERED QH, PAINT

Find us on  
facebook

Proudly owned by  
*Brightbrook Paints & Quarter Horses*  
LEONGATHA VICTORIA PHONE BRETT 0409 686 340 NESCI@BIGPOND.NET.AU



*Thank You*

Trinity Park Stud have kindly sponsored new signage for the office in Dubbo... We thank them for their dedication to the PHAA .



Billy Smith (APHA Executive Director) was recently in Australia, he attended the recent Board meeting held in Dubbo. It was a pleasure to have Billy here in Oz (& the weather behaved itself).



## 2020 National Show

7th–12th May 2020  
AELEC, Tamworth  
NSWPHA are running a  
Paint O Rama  
5th & 6th May, AELEC  
**LETS PAINT  
THE TOWN!**



*Merry Christmas*

The Office is closed from  
5pm Friday 20th December 2019  
& will reopen  
9am Monday 13th January 2020

Katie & Dakota are having a well earned break!



# Notice Board

## **NOTICE TO MEMBERS & CLUBS**

Verbal abuse of office  
staff will not be  
tolerated!

Riding with Disabilities (RWD)  
is now a point scoring category within  
the PHAA.  
If you ride a paint and would like to know  
more please contact the office.

2019-2020 Show Season will now see  
Paint Bred horses receive the same  
awards as Regular Registry.

High Point Halter Colt/Stallion  
High Point Halter Filly/Mare  
High Point Halter Gelding

## **POINT SCORE**

New Categories Added!!  
Hacking Competitors can  
now claim points for the  
following levels:

**Novice**  
**Elementary**  
**Intermediate**  
**Preliminary**

Please review the  
Australian Show Horse  
Council Rule Book for  
comprehensive  
descriptions



If you would like to Sponsor a class at the 2020 National Show please contact the office for a sponsor pack

**CONGRATULATIONS**

## **Goodwoods Rug Raffle**

**WINNER: Lauren Elkins**

**Prize drawn by APHA Executive Director  
Billy SMITH**



## More Than a Pretty Face

*Five keys to make your stallion stand out of the crowd.*

By Alannah Castro

Take a look through the glossy pages of any equine magazine and you'll see striking photographs highlighting stallions of all ages. In today's competitive market, however, it takes more than a pretty face to sell breedings. It takes intentional and strategic marketing moves to catapult your stallion out of the shadows and into the limelight.

The performance record of a show-ring veteran might speak for itself, but when marketing a young or unproven stallion, there are a few important things to keep in mind. Employing these time-proven strategies will make your job as a stallion manager more successful when it comes to booking breeding's.

### Start with a good product.

When looking at a stallion prospect, John Yarnelle, breeding manager and owner of Yarnelle Farms in Fort Wayne, Indiana, has a checklist of attributes on his wish list. Yarnelle Farms has been breeding Paints for 30 years, and they currently stand leading APHA stallions Special Invitation and CR Good Machine as well as Big Money Impulse and Guaranteed.

"A stud has to have a pretty head. They've got to have excellent conformation and a big hip on them because people always want to upgrade their mares," John said.

Meaghan

Gilmore of Bellingham,

Washington, is a partner on the 2011 bay overo stallion The Best Machine.

Because "Logan" was injured as a yearling, his stellar pedigree weighed heavily in his favor when his connections were deciding to promote him as a breeding stallion. Logan is by National Snaffle Bit Association Hall of Famer A Good Machine and out of Perfectly Zippo, a Zippos Sensation mare who has 12 Registers of Merit,



five Superiors and a Youth Versatility award.

"Paperwork is extremely important. Years ago, people would venture out more and try new stallions with foreign pedigrees because they liked the horse itself," Meaghan said. "These days people are much more conservative about their breeding choices, and they want to see good paperwork."

Deanna Williamson of Williamston, Michigan, puts similar weight on a stallion's pedigree and conformation. In fact, it was a big factor in the decision to stand Never Compromise, a 2008 sorrel overo stallion, to the public.

"I went back and forth: Do I really want to be a stud owner? Should I sell him?"

Deanna said. "I really like how he's made, and I really like the Zippos Sensation and Vested Pine (QH) aspects of his pedigree. I didn't really decide to start actively promoting him until I had some babies on the ground, which was at the beginning of this year. We really liked how he crossed on our mares, and that's how it all started."

### Invest in promotion.

Promoting a stallion is a multi-faceted endeavor, but there are a few staples on which John, Meaghan and Deanna agree.

"We took advantage of the *Paint Horse Journal* offer where you receive 25 percent off stallion advertisements in November, December and February," John said. "People need to see your stallion in the magazines in the early months when they're sitting around at Christmas and New Year's. They're not breeding yet, but they're talking about it."



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## More Than a Pretty Face

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Meaghan has found that high-quality photographs play a large part of marketing Logan since he is unable to show.

“We really had to gamble on getting enough conformation pictures so that people could see his beautiful balance and be able to visualize what they were breeding to,” Meaghan said. “You have to be willing to invest, especially with an injured stallion.”

Social media is an important and ever-evolving way to get your stallion’s name out to the general public, too.

“Social media is huge. That’s where people are going to spend their time throughout the day, and you can post and repost ads, pictures of foals, discounts and take advantage of holidays,” Meaghan said. “On social media, you can see an immediate response. ‘How many people like this ad? How many people are making a suggestion to somebody else about this stallion?’ People can ask immediate questions.”

### **Be creative and flexible.**



When promoting a younger stallion that lacks a show record performance proven progeny, it’s important to think of out-of-the-box ways to make him stand out in a sea of options. Last year, Deanna donated breedings to a stallion service auction—with a twist.

“If you bought a stallion service auction breeding, you got another breeding for free that you could use on any mare—even your friend’s mare. We didn’t put any restrictions on it,”



Deanna said. “That helped us get Quarter Horse people to breed him to their Quarter Horses. We were really excited because we had crossed the barrier.”

For 2017, Deanna has rolled out another innovative breeding special to help pique

breeders’ interest in her stallion: the stud fee is not due until the birth of a live foal with color; if the foal is solid, you’ll get the breeding certificate for free, along with a free rebreed to Never Compromise.

“You’re really going to believe in him if I say, ‘You don’t have to pay for a breeding until a colored foal hits the ground,’ ” Deanna said. “It’s putting my money where my mouth is. I believe in him, and I want other people to believe in him.” Meaghan utilizes the APHA World Championship Show and its Paint-specific audience to get her stallion’s name in the public eye.

“Every year at the World Show, the partnership gives away a free breeding. We have a daily draw where we give out different logoed prizes based on The Best Machine, and then we give out a free breeding,” Meaghan said. “We typically have a minimum of 100 names in the jar by the time we’re done. When we get home, right around the holiday season we announce who won the breeding.”

The free breeding winner announcement typically generates a lot of buzz on social media, Meaghan says, and they’re able to book additional breedings from the publicity.



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## More Than a Pretty Face

*Five keys to make your stallion stand out of the crowd.*  
By Alannah Castro

### Provide high-quality customer service.

Once your stallion starts to gain notoriety, John emphasizes the importance of customer service and word-of-mouth to support your marketing campaign.

“Customer service is huge as far as being available for people and taking care of them,” John said. “We actually take semen requests the same day as collection. We let people check their mares on Monday, call us before noon that day and we will get the semen collected that afternoon, ship it out that night and get it to you the next morning, so it’s fresher.”

For mare owners who have limited ability to breed at home, Yarnelle Farms also offers premium mare care.

“We can cycle them, clean them and make sure they’re good before breeding them,” John said. “People bring mares to us because they don’t have the right veterinarians, or the cost of shipping and getting their vets out is so much more expensive instead of them loading up and coming to the farm.”

### Be patient.

When it comes to stallions, long-term is the name of the game. For the Yarnelles’ stallion Guaranteed, a 2010 bay homozygous tobiano stallion, the show ring was out of the question after he was injured as a weanling. Because he wasn’t able to compete, they waited until his get were hitting the show pen to shift his marketing campaign into high gear.

“Because of our reputation, we were able to talk some people into breeding to him, and now we’re starting to campaign him,” John said. “He’s got some 3-year-olds, and in 2017 it’s going to be even



better. He’ll start to get some numbers on the ground, and once he has that, I think we can start promoting some of his babies so people can see what he’s produced as a sire.”

Deanna stresses the importance of showing a stallion’s get.

“If I’m expecting people to pay good money to breed to my stallion and show their horses to help me promote him, then I should do the same thing,” Deanna said.

Meaghan has found that customers feel more comfortable with choosing a younger stallion once they have 3-year-olds in the ring.

“People need to know that horses are producing user-friendly get. Amateurs want to know that they can buy something and be successful,” Meaghan said. “People want some kind of insurance behind their purchases.”

### The End Game

Marketing a stallion is a time-consuming and ever-changing job—one made even more complicated with a young, unproven sire—but success is a reward in itself.

“Success is high numbers, happy and return customers and improving the quality of the breed,” Deanna said.

*Alannah Castro is assistant editor of the Paint Horse Journal.*

*Email icon: [acastro@apha.com](mailto:acastro@apha.com)*

Originally printed in the December 2016 Paint Horse Journal; reprinted with permission of APHA



**Upcoming Events: 2019/2020**

**4th & 5th January 2020**  
VPHA Tri Series Event 2  
Contact: Kristen Mainnie  
email: vpha2013@hotmail.com

**25th & 26th January 2020**  
Sydney QH Assoc  
Contact: Joanne Gregory  
Number: 0437 703 353  
email: jo-greg@bigpond.com.au

**15th & 16th February 2020**  
Victorian State Show (VPHA)  
entries close 20th January 2020  
Contact: Kristen Mainnie  
email: vpha2013@hotmail.com

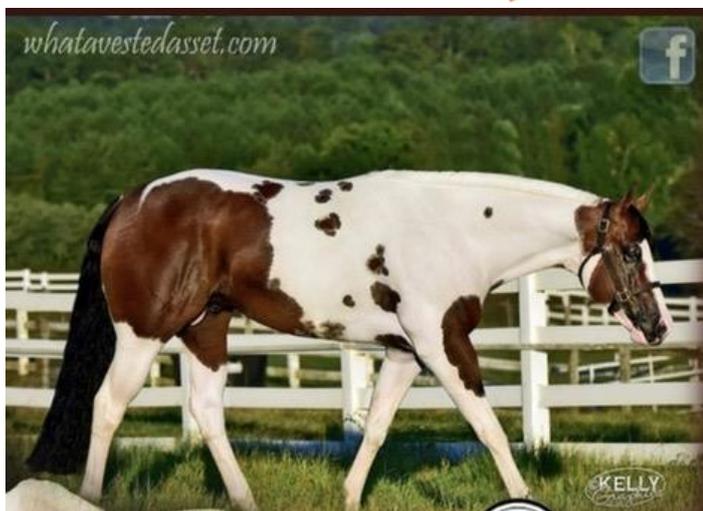
**15th & 16th February**  
Central West Performance Horse Club  
Contact: Heather Fryer  
number: 0428 623 877  
email: fryer@mcarrons.com.au



More TBA will be posted to Facebook & the PHAA Website



whatavestedasset.com


# HOMOZYGOUS

*Will Sire A Colored Foal - Every Time, Every Mare*



161 BAY HOMOZYGOUS TOBIANO STALLION  
3X APHA/PdHA  
Res World Champion

WORLD CHAMPION &  
MULTIPLE TOP 5/TOP 10 CHAMPION  
Sire

PROUDLY OWNED BY  
FIVE JS RANCH LLC  
MICHELLE JOHNSTON  
MANFIELD, GA  
678-758-0406  
FIVEJSRANCH@GMAIL.COM

CONTACT MICHELLE JOHNSTON FOR BREEDING INQUIRIES

3x Res World Champion  
Over 300 Performance Points  
in 6 events




STANDING AT  


PHOTOS BY LARRY WELLS PHOTOGRAPHY AND KELLY GRAPIC

## Youth Spotlight

### Amber LEWIS

Hi, I'm Amber, This year I turned 14. I've been riding since before I could walk & competing as soon as I legally could at the age of 2, During the whole 14 years of my life, my family has loved, owned & ridden paint horses. For as long as I can remember I have been obsessed with anything to do with horses from drawing them, pretending to be them & spending as much time with them as possible. The highest achievements I have achieved are: becoming the Top junior youth of Australia, winning the PHAA junior youth ridden hack event for 6 years in a row & being high point junior youth at the PHAA national show for 3 years. Sadly though this was my last year being a junior youth but I look forward to the new challenge of being in with the senior youths.

Currently I am riding a slightly antisocial, 9yo chestnut tobiano, paint mare: Wayouts Ima Royal QT aka Pippa, but I tend to do some work with all the horses in our paddocks from foals to oldies. In the future I am hoping to get my very own paint horse that I can break in, take to shows, progress, train & learn with. At home I tend to ride bareback as I prefer it than any kind of saddle but out & about I do a lot of pony club, sporting, jumping, cross country, hacking, moo cow chasing, western & dressage my top 4 favorites of the disciplines we do (cause I couldn't



narrow it down) would have to be hacking, because i love to ride fancy, pony club, because it's a lot of events from all across the scale mixed into one, dressage, because I love how everything else somehow stems from it & western, because of all the complex & challenging patterns.

Paint horses have always been my favourite breed not just because of their unique patterns & colours but also their delightful temperaments & versatility. My favorite coat colour, well that would have to be blue roan with either the MITF prom1/prom1 gene or the sabino gene. With Paint horses for me, every horses is a puzzle

Written by Amber LEWIS



# 2020 Youth Team



**Kreuth, Germany**



The PHAA would like to thank all the youth who recently attended the youth selection camp in QLD. They spent the weekend working with our Team Coach Ken Davison & our Team Manager Nicole Davison, being put through their paces.

We are proud to announce the 2020 Youth Team:

Chloe Miller

Tamsin Beard

Imogen– Rose Bonanno

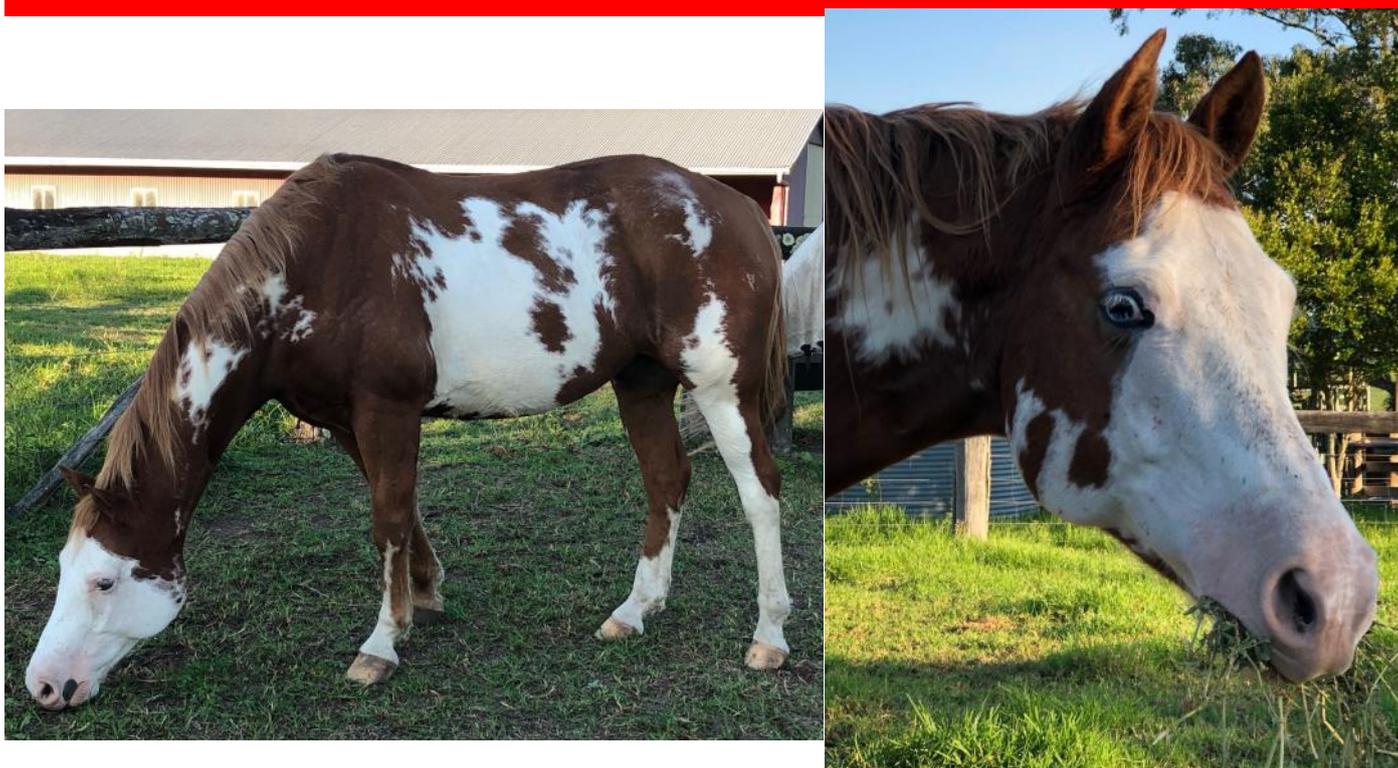
Samantha Wakefield

Brianna Miller

**Congratulations and Good Luck in 2020!**



# MISSING



## **Stolen –Paint Gelding - ‘Hezacoolimage’**

Stolen from Williamtown Newcastle NSW in July 2019.

Reward is offered for safe return of “Cochise”, very striking, quiet and well trained 15.2 hand, rising 7 years old registered paint gelding with blue eyes. Devastated owner.

**Call Owner 0429 941 604 OR NSW Police Stock Squad (Clinton Walsh)**

# PLEASE HELP



**WA Paint Horse Association - State Show 2019 – ‘So much Colour!’**

On the 23<sup>rd</sup> March 2019 the WAPHA ran the WA State Show for our breeds in the west. The venue was Brookleigh, a private horse and equestrian centre situated in the Swan Valley just north of Perth. It is a great location with all the necessary amenities required for a safe and successful show. This year we had over 140 classes but thankfully with good weather, a great Judge and very willing competitors, the day ran like clockwork. With the standard Paint Horse and Paint Bred events we continued the inclusion of American Paint Horse classes (36 - including Halter and Ridden events), to the program that we began last year. We would like to acknowledge the great support of the PHAA and APHA who assisted in making this a success, and we will be continuing to provide these classes to our future shows in WA.

The show was well supported by a wide range of sponsors which included the PHAA (Buckles), APHA, Legacy Paints and Horsemanship, Platinum Demolitions, Hay Australia, Equident, Braybrook Boutique B&B, Aussi Country Stock Horses, Palm Lodge Paint Horses, Karen Cornish, Michaela Breen, and Pam Eglinton to name a few.

Congratulations to all the class winners, and also to the Hi-Point Awards and Buckle winners, who clearly stood out with their commitment and efforts throughout the show. Attached are several photos successful competitors on the day including Grand Champion Paint Horse *SC Tooshey* and Grand Champion Paint Bred *Melane Pillow Talk*.

Based on the feedback from the competitors, the WA Paint Horse Association it was a very positive show with a great atmosphere. According to the WAPHA committee it was a great success if the competitors loved it – which they very much seemed to do. It always takes a significant effort for all, not just those in the ring, but, helping the riders, in the canteen, setting up the trail equipment and packing everything away afterwards. All of which contributes to a successful event.

**WA Paint Horse Association Inc.**

**2018 State Show Results**

<b>Award</b>	<b>Horse</b>	<b>Owner/Rider</b>
Hi Point 2yr Old	EEC Zippin on the Ritz	Rebecca Lee Whittington
Hi Point Junior Horse	SC Tooshey	Tracey Whitton
Hi Point Senior Horse	Invited with love	Jacinta Bolsenbroek
Hi Point Amateur	Tracey Whitton	
Hi Point Masters	Jeanette Trandos	



**Grand Champion Paint Horse**  
SC Tooshey  
owned by Tracey Whitton



**Grand Champion Paint Bred Horse**  
Melane Pillow Talk  
owned by Julie Baker



**Hi Point 2YO**  
EEC Zippin on the Ritz  
owned by Rebecca Lee Whittington



**2YO Futurity**  
PL Sheza Shameless Dollars  
owned by Cherry Brennan



**3YO Futurity**  
Bling Rhuls  
owned by Berny Taylor



**Paint Bred 3YO Futurity**  
A Good Sensation  
owned by Jeanette Trandos



**Hi Point Senior Horse**  
Invited with Love  
owned by Jacinta Bolsenbroek

## **Why is it that horses seem to bring out the best and the worst in us?**

Written by Tanja Mitton

Let's be honest, if a non-horsey person enters our horsey community they probably think we are nuts!!!!

Grown up adults are reduced to tears in a heartbeat because the horse is not trotting a straight line, refusing to go on the float or having one bad canter transition in an otherwise perfect workout.

Successful business people who are in control of their life can feel like teenagers again, insecure and anxious, not because they are scared of the horse but because they are worried what other people think of them.

Why do we behave like this and why do horses bring out the part of us that we are otherwise so good at hiding?

Well the answer is **PASSION**.

Passion is the gateway to the soul and anyone who has been infected by the horse bug has no chance of escape.

Ok by now you probably think that I am the crazy one! If you give me a second chance I will tell you where I am going with all of this.....

My name is Tanja Mitton and I have been a Mindset Coach and Rider Position Coach for over 15 years. Even though I work with riders to help them improve their riding by addressing their posture in the saddle I am also a relationship coach.

Like all relationships, our partnership with our horse is a very special one.

We start out falling in love when we find our special unicorn.

This horse seems to give us everything we ever dreamt about. We become children again, free, adventurous and empowered that we feel like we can do anything... until other people point out all the things that aren't quite right.

Like any other relationship, as long as we are in our bubble, on a deserted island or locked up in a wooden cabin deep in the woods and away from life, as we know it, love seems to be easy and bliss. But we all know that bliss does not last. Not because we don't deserve to be blissfully happy but because bliss is generally an escape from reality.

We all have had times where we tried to outrun our problems only to find that our problems could run faster and eventually came crashing down on us as soon as they caught up.

Problems can never be outrun; they have to be confronted head on!

So what does that have to do with our riding you might ask????

It has everything to do with that.

The passion for our horses and our sport gives us the fuel to keep going. We keep training, we keep learning and we keep going even after we fail, because quitting and living a non-horsey life is just not an option.

In the meantime we have an opportunity to face our fears,

dig up our insecurities and confront out limiting beliefs because our horse that is the mirror of our soul reflects all of us, in every ride.

The moment we feel scared, our horse responds. Every time we feel not good enough our horse reflects and every time we have our doubts our horse confirms.

We have all learned by now that trying to ignore our horses' feedback has never worked and will never work. So all there is left is to listen, to learn and to grow.

Going inward and embarking on the often-difficult journey to finding yourself is the only way to find your way back to your horse. Improving our riding comes when we have learned to overcome ourselves.

And here I come to the point that I wanted to make.

We all struggle and we all have demons to face. Let us be there for each other instead of judging one another. No matter who we are and where we are at in our riding, we all have dreams and we all have insecurities.

Let us create a horsey community were no one has to hide in a bubble, flee to an island or lock themselves into a cabin. Instead lets be supportive and see the rider through the eyes of the horse.

Instead of judging the book by the cover let us start reading the pages.

Instead of criticizing other riders let us get to know each other and offer help.

Unicorns come in all shapes and sizes. They appear with four legs and two big eyes, but they also come in the two-legged form.

If you are an instructor, be encouraging and keep someone else's dreams alive.

If you are a friend, listen not to what is said but hear what is meant between the words.

If you are a judge, be hones while offering a way forward.

If you are a competitor, be fair to your horse and other riders.

If you are a committee member, be welcoming.

And if you are a seller, be in the business of matching unicorns..!

Happy Riding Everyone!

Cheers Tanja

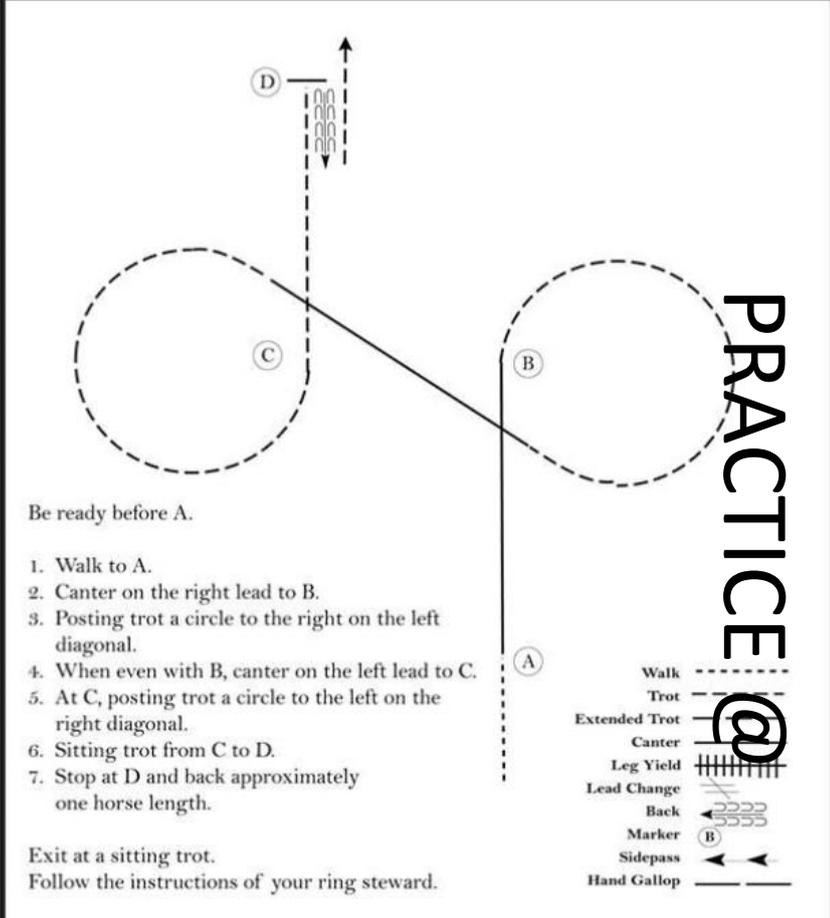


**Event Spotlight**

***Hunter Under Saddle & English Equitation***

The hunter under saddle should be suitable to purpose. A hunter should move in a long, low frame and have the ability to increase its stride and cover ground with ease in a flowing movement. Those moving in an artificial frame with quick, short or choppy strides are not desirable. The hunter should have an interested expression and an alert eye. Hunters must be obedient and should willingly respond to cues of the rider. When asked to extend the trot or for a hand gallop, they should move forward strongly with appropriate forward impulsion. To obtain sufficient impulsion from the hindquarter, the poll should be level with or slightly above the withers. The face should either be on or slightly ahead of the vertical.

www.HorseShowPatterns.com



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**PRACTICE**

Be ready before A.

1. Walk to A.
2. Canter on the right lead to B.
3. Posting trot a circle to the right on the left diagonal.
4. When even with B, canter on the left lead to C.
5. At C, posting trot a circle to the left on the right diagonal.
6. Sitting trot from C to D.
7. Stop at D and back approximately one horse length.

Exit at a sitting trot.  
Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	-----
Hand Gallop	-----



English in Action



Pattern Provided by:  
**HorseShowsRUs**

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[HSE/2-41]





## Amateur Spotlight

**Name:** Danielle Cameron

**Age:** 24

**Favourite Movie:** ANY

**Lives:** Sunshine Coast

**Horse:** Dee Bar Beyond The Blue  
aka Wok

I have been riding paint horses since I first started riding at the age of 6, as I got older the passion only grew, which in time seen me on the search for my first competitive horse It took a while but along came Bin Lootin which was an instant connection. I competed with Bin in my finally 2 years of Youth in this time we had worked each

other out on bonded like no other. I continued on to compete in Amateur getting me to top 2 in Australia for the last 4 years and winning High point Amateur of Australia in 2016-2017.

This last year I have had the privilege of my mum allowing me to ride her boy Wok who needs no introduction, we certainly didn't always get along and many doubted us but, we set our goals and with the guidance of my mum and many true friends, which saw us have a truly fantastic year.

Some of our highlights achieved for the year are.

**NSW Paint State Show:**

Hi point Amateur senior horse

Hi point overall Amateur

Hi point Western Horse

Champion Open breed Amateur Hunter Under Saddle feature

**HBGA:**

High Point Amateur

Runner up Senior Horse

**Nationals:**

3x National Champions

5x Reserve National Champions

Winner of the Amateur Hunter Under Saddle Feature

High Point APHA regular

High Point Senior Horse

**Paint O Rama:**



High point Amateur  
High point Senior horse

**QLD State Show:**

9x State champions

3x Res State Champions

High point Amateur

High point Senior Horse

But of course I wouldn't be where I am today without all the people who have helped along the way, and for that I am forever great full. I love our paint horse family and feel so blessed to be a part of it, the atmosphere at shows and friendships are like nothing else. Looking forward to the next

chapter.

Written by Danielle Cameron



**\$ SALE BARN \$**

**Wayouts Royal Cosmo #14111**

DOB: 21/11/2011. Descendant from both parents of Royal Heart Throb. Proven success in Dressage and Pony Club; hacking, sporting and jumping. Lots of promise as an eventer. Genuinely quiet and safe, no vices. Search up his points on the PHAA website for more info. Also the points of Ebonie Lewis under his number. Easy to C,S,F,D.

**\$20,000.**

Located **Armidale, NSW.**

Contact **Bec Lewis: 0427724740**



**Love The Rustlers Image #10874**

14.1hh DOB: 11/9/2008. Proven success in Dressage (EA registered), western and Pony Club; hacking and sporting. Is best with a confident, competent rider as he can be flighty if confused. Can be ridden after months off, no problems. Search up his points on the PHAA website for more info. Also the points of Amber Lewis (#7476) under his number. Easy to C,S,F,D.

**\$9,900.**

Located **Armidale, NSW.**

Contact **Bec Lewis: 0427 724 740**



**WANTED**

Looking for educated riding horse.

14.2-15.2hh

6-14 years old

Mare or gelding, any colour.

Must be genuinely quiet and kind to ride as well as handle on ground. Good with minimal work/ long spells. Good out on trails and bushland.

No spook, buck or shy.

More WOA than go preferred.

Offering fantastic knowledgeable long term home for lady to enjoy leisure riding.

Horse will live on beautiful property, rugged and cared for at highest level.

Reasonable budget for right horse.

Contact **Sue-Ellen 0431 482 649**

**WANTED**

Western pleasure / all rounder gelding for novice Amy, I have been showing on and off for 20 years but coming back after some time off after a horse accident so need quiet /reliable confidence builder no dirt type, up to 16 and no younger than 5 year to show at open club level, will require full vetting including x rays and bloods, have healthy budget for right horse.

Please Contact

Kerrie SHINKARENKO on Facebook



## **SALE BARN**



### **Special Royal (rego pending)**

15.2hh DOB: 28/9/2013. Nephew of Royal Heart Throb. Would be an excellent second mount for anyone. He is willing and quiet. Can be ridden after months off, no problems. Has done trail rides and pony club. He has show jumping potential. Does need a paddock companion and company, no other vices. He is genuinely quiet and safe. Easy to C,S,F,D.

**\$4,500.**

**Located Armidale, NSW. Contact Bec Lewis 0427724740**



### **PROPERTY FOR SALE**

**Allora QLD 4362**

**\$589,000**

59.5 acre property, set up to successfully breed and show your horses.

2 x sets of stables, 1 x 4 or 3 with feed/tack room, power and water, quality vet crush,

5 safe paddocks near by, solid, quality round yard (neg in price).

1 x 2 stables and smaller yards. 14 paddocks in total. Laneways.

Plenty of feed as there has been only 6 or less head of stock on the property for the past 2 yrs.

Secure, Small animal pens, dog proof house yard., 2 DLU garages with power, 800 gph bore

Outdoor entertaining, Home is a 3 bed timber/cladded, modern near new kitchen, reverse cycle air con.

Carpets, screens and much more. Good solid

home, looking for a new family.

Work commitments force sale

Please phone, text or message

**0412834484**

or phone **0428396589**



### **Wayouts Flyin In Dun #15188**

15.1hh DOB: 27/8/2012. Has been ridden on trail rides and at pony club he is very keen to please. He would be an excellent second mount for anyone. He has shown potential in dressage, show jumping and all aspects of pony club. He can be ridden after months off, no problems. He is genuinely quiet and safe, no vices. Easy to C,S,F,D.

**\$5,000. Located Armidale, NSW. Contact Bec Lewis 0427724740**



**\$**

**SALE BARN**

**\$**

**L U S T**

Yearling Filly

This gentle natured filly had a very successful PHAA National Show, picking up several National Reserve Titles and all on a very limited preparation (5 weeks). She will be campaigned at the upcoming Queensland Paint Horse Titles, all the better for her experience.

**\$6,000.00 +GST**



**CHILLED**

3 y old Gelding

High Point 3yr Old at PHAA Nationals and Summer Sizzler.

Multiple winner in Youth, PHAA and Open Company in all disciplines .This is a great horse and would suit any standard of rider

**\$25,000.00**



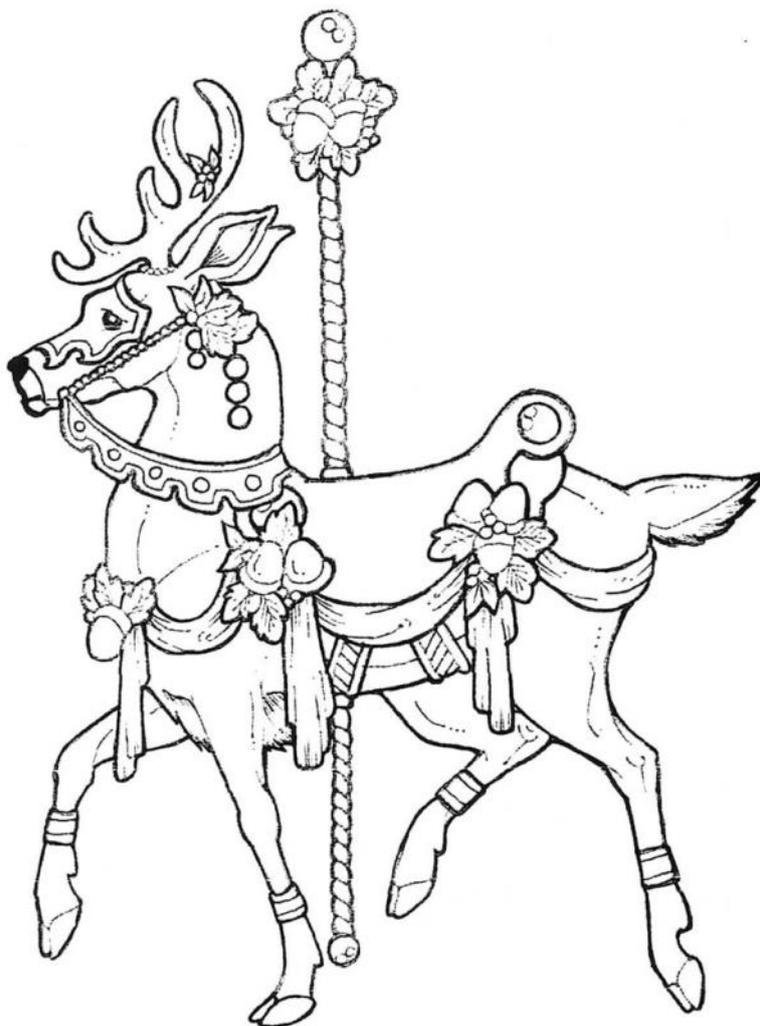
Contact **HNH Ranch** or **Laurene and Stewart Cropp**.  
Ph **0422188829**



# KIDS CORRAL

## Christmas Colouring In

Colour in Percy the Painted Reindeer (Santa's Secret Weapon) for your chance to win a  
Paint Horse Stationery Set



Return this page to the PHAA Office by 16th September 2019.

Name: \_\_\_\_\_ Member Number: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Category: Tiny Tots 5 & Under/ 6 to 11/12 and Over/Kids @ Heart (Please Circle)

Return email address: [admin@painthorse.net.au](mailto:admin@painthorse.net.au) using Subject Line: Kids Corral - [NAME]

\*If you don't have a scanner please take a photo and email





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